

# PERFORMER



RECORD REVIEWS MARCH 1, 2011



## Record Review: Bella Ruse

BY EMILY TAYLOR

MAGAZINE

- ➔ DOWNLOAD
- ➔ BACK ISSUES
- ➔ SUBSCRIBE
- ➔ SEND YOUR MUSIC



### Bella Ruse

*Kuhzoo*

Minneapolis, MN

*"Glockenspiel, guitar, and a kazoo, too"*

Bella Ruse is a two-piece band composed of Kay Gillette and Joseph Barker. *Kuhzoo*, their latest, wonderfully exemplifies their minimalist folk/indie music. With a sound like a mix between Kate Nash

and Regina Spektor, Kay Gillette's voice is truly unique. Not only are the vocals distinctive, but the instrumental accompaniments of Joseph Barker – and a few other collaborators – stand strong behind them, planting the duo solidly in the folk music scene.

Upbeat vocals are the common denominator throughout this record, with steady supportive instrumentals to back them up. Gillette and Barker – with the help of some friends – whistle, clap, and play the kazoo. But their music isn't all bubbles and buoyancy. Intermixed with these lively elements are some more somber sounds and lyrics, such as those of "Dislocating," a song about a relationship's potential to drown you in love (sometimes dangerously so) or the haunting resonance of "Like Spinning Plates."

*Kuhzoo* is one of those catchy, smart records that will stick in your mind even after you've taken off your headphones. It's 37 minutes that you will not only enjoy, but that you will ultimately keep coming back to for further listens. (International Sock Monkey)

**Produced, mixed and mastered by Joseph Barker**

[bellaruse.com](http://bellaruse.com)

#bella ruse #Minneapolis #record review

**Is my label paying me what they owe?**

AFTRA, the artists' union, is negotiating the sound recordings contract with the major labels.

**CLICK** to give input on the issues.

PERFORMER PLAYLIST

PERFORMER TV

CLICK HERE FOR MORE VIDEOS...

ARTIST RESOURCES

### musician's directory

Search by city for venues, studios, labels and more.

Choose a category ↕

RECORD REVIEW: BEANS

RECORD REVIEW: BLEACHED PALMS

RELATED



Record Review: Caroline Smith & the Good Night Sleeps



Record Review: A.A. Bondy



Nice Purse: Organized Chaos in the Twin Cities



Record Review: North Mississippi Hill Country Picnic Volume II



Record Review: Zoe Muth and the Lost High Rollers



Community-owned audio rentals.  
Gain Access to a Community Full of Gear & Services

LEAVE A REPLY 

NAME (required)

MAIL\* (will not be published)  
(required)

WEBSITE

COMMENT 

[Get a Trackback link](#)

No Comments Yet

You can be the first to comment!

[about](#) | [subscribe](#) | [jobs/internships](#) | [advertise](#) | [directory](#) | [send us your music](#) | [back issues](#) | [performer playlist](#) | [performer tv](#) | [privacy policy](#) | [archives](#)

**WHO WE ARE** Performer has been in print for over 20 years. We are a nationally distributed musician's trade publication, with a focus on independent musicians, those unsigned and on small labels, and their success in a DIY environment. We're dedicated to promoting lesser-known talent and being the first to introduce you to artists you should know about.

© 2011 Performer Magazine. All Rights Reserved. Website powered by **WordPress** and **Corey Ledin, LLC**. Design by **Sarahana**

